

Please observe the following additional indications:

Images: The minimum image width is 200x200 pixels. TIFF is not accepted.

Quotations of 5 or more lines should be in the "DH-Quotation" block quote format. For short quotations within the text, single quotation marks should be used.

Program code or mathematical formulae should appear as images.

Notes should be used only for comments, not for bibliographic citations.

Bibliographic references should be made inline using the author's name and year of publication, e.g. (Bloggs, 1990, 5; Bloggs et al., 1991).

References section: The works cited should be listed in the "References" section at the end of the article. The list should be in alphabetical order by author. Where an author has more than one publication, they should be arranged in chronological order. Works by the same author from the same year should be ordered alphabetically and differentiated by a, b, c (i.e. 1989a, 1989b). Works published by one author stand before works published by more authors.

Citation style: Please follow the Chicago Manual of Style. Some examples are given below.

Guntai, Martin, and Hubert Laitko. 1987. "Entstehung und Wesen wissenschaftlicher Disziplinen" In *Der Ursprung der modernen Wissenschaften. Studien zur Entstehung wissenschaftlicher Disziplinen*, ed. John d'Agata, 17-89. Berlin: Akademie Verlag.

Moulin, Claudine. 2004. "Das morphematische Prinzip bei den Grammatikern des 16. und 17. Jahrhunderts." *Sprachwissenschaft* 29: 33-73.

Nerbonne, John. 2005. "Computational Contributions to the Humanities." *Literary and Linguistic Computing* 10.1093/llcl/fqh041.

Nicolle, Anne, Jean-Marie Pierrel, Laurent Romary, Gérard Sabah, Anne Vilnat, and Jean Vivier. 1998. *Machine, Langue et Dialogue*. Paris: L'Harmattan.

Nyhan, Julianne. 2006. "The application of XML to the historical lexicography of Old, Middle and early modern Irish: a lexicon-based analysis." PhD diss., University College Cork.

Richardson, Stephen D., and Lisa Braden-Harder. 1988. "The Experience of Developing a Large-Scale Natural Language Text Processing System: CRITIQUE." In *Proceedings of the Second Conference on Applied Natural Language Processing*, 195-202.

Veit, Joachim. 2006. "Musikwissenschaft und Computerphilologie – eine schwierige Liaison?" In *Jahrbuch für Computerphilologie* 7: 67-92. Accessed May 1, 2022, <http://computerphilologie.tu-darmstadt.de/jahrbuch/jb7-content.html>